

A few things to remember as we start the season:

In order to protect our host schools, please make sure that the bottom of any prop and all equipment is padded as to not damage floors. Tarp carts/props should have rubber or pneumatic (air) wheels as to not damage the floors as well.

You will not have an official space to refold your tarp after performances. Please either refold your tarp back onto carts during your interval time or in the hallway immediately after you exit the performance area. If you need assistance with this, please contact myself or another member of the contest staff.

Shoes must be worn at all times (other than on the performance floor). This is to protect your performers and for sanitary reasons.

As the unit director, you are responsible for ensuring that your unit arrives at warm-up at the appropriate time. Student guides (which are not guaranteed) are not responsible for this timing.

You may now complete your spiel sheet (found on the website electronically). Either email it to rmcgasoundguy@gmail.com or bring it to the contest. Hard copies are also available at the sound table. You may email your music to the same location as well.

RMCGA is lucky enough to have great volunteers that will be at most contests. Please find either myself or one of them if you have any questions, concerns or need clarification.

If you have any questions, please let me or another contest staff member help you.

Thanks

Kendra

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