

RMCGA Fall Meeting 2012
November 4, 2012
Columbine High School

All units attending will get an additional directors badge/pass for the season. Please be sure you sign your unit with your name.

Photo DVD's available from Peggy in back of room

Approval of May minutes - Vince Hodges approves, Jeff Hargis seconds

Items carried over from previous meeting - none

Review of changes to forms and policies

Changes made to procedures regarding any items voted in from last May meeting. Please read the Procedures document from beginning to end prior to the beginning of the season. It can be found at www.rmcca.org.

Contest Schedule

Available spots at beginning of season

Sat Jan 26- Loveland Exhibition
Sat Feb 2
Fri Feb 15 Sand Creek
Sat Feb 16 Loveland
Sat Feb 23
Sat Mar 2 Loveland
Sat Mar 9 Dakota Ridge WGI REGIONAL
Sat Mar 16 Prairie View
Sat Mar 23 Rampart
Sat Mar 30 Arapahoe

RMCGA is offering an incentive for competing in the WGI Regional – Your group is responsible for entering and completing all WGI paperwork and following WGI rules. Pay WGI the fee. RMCGA will hand you a check for \$150 when you check-in to compete. This check can be made out to whoever you wish, the band booster, parent organization etc.

Also, WGI is now offering 60 days to send in payment after you register for Regional, let us know if RMCGA can help you with the funds needed to enter.

State Championships

Coliseum is booked due to minor league hockey. Locations are being sought after at this time, suggestions from Task Force are Legend, Arapahoe, CU, CSU Pueblo. At this meeting School of Mines was brought up as a possibility to look into.

Alameda HS and Legend HS can seat the almost the exact amount of people who attended state last year. Great facility but pushing the limit to seating capacity

CSU Pueblo main concern is driving distance. This is a great facility and for a very good price.

Looking at costs, distance, accommodations, etc in finding a venue

Kristina Minton asked if there are things that the Springs groups can do to help accommodate guards traveling to CSU Pueblo on that day, such as rehearsal space, etc.

DU was brought up, it is beautiful but expensive, nearly twice what the Coliseum cost. ACC and Auraria Campus have no facilities

Date for state is April 6 and is Set

State Championships Format

Phaidra made a mock schedule for State, prelims/finals will not be possible. If we have a Finals only contest we could start at 10am and Retreat at 7:30

Greg Humphrey proposed we look at Marching Band model for quarter finals, semis and finals.

Mike Malewit made the comment that only lower classes are the only ones with larger amounts and they are the ones who would be eliminated

Traveling for farther units is cost prohibitive if we are to do a 2 day championships format

Majority prefers one shot, finals only

Kristina Minton is interested in seeing what the schedule looks like with prelims finals with prelims as the only classes that require prelims

Task force asked for Prelims and finals as a best option due to judges seeing a guard first read as last year.

Tim Tilley commented that Championships set up is double panel, one local judge and one out of state and or WGI judge. Given judge availability, there would be no first reads at state.

Greg Humphrey would like us to look switching order of shows as far as classes, at State and/or other shows as well.

Question was asked as how this would effect things from judging standpoint - Tim would like to address this at the judging portion of the discussion, should not have an effect as all judges should be equally trained

Would sending out a schedule of classes early work? Perhaps mixing up Scholastic units and then Independent units after in normal order to avoid problems from Independent units

Task force meetings - had 2 meetings, have had the same people who should be representing their classes missing from each one. – Since this meeting Kendra has reached out to these groups and they would still like to be a part of the Task Force, they just could not attend the two earlier meetings.

The Task Force has decided that we need to make Scholastic letters a requirement once again, just as they are required by WGI. This is to ensure that all scholastic members are eligible to perform with their unit as per WGI and district guidelines.

Independent Units are asked to do their best on their honor to make sure a member coming to them from another unit is in good financial standing with the previous unit. Also, scholastic age performers participating with an Independent unit is the decision of the parent and the member, RMCGA does not have a policy against it and will not interfere. RMCGA encourages all scholastic performers to perform with their scholastic unit but cannot control the unique circumstances that come up.

Chief Judge and Coordinator

Kevin resigned thinking he was moving and changed plans after we had already posted the position and posted the jobs. Had 5 applications for the position submitted, task force suggested the job be split into two positions and board accepted.

Chief judge is Tim Tilley - responsible for day to day judging, contract presented today with specifics

Judge Coordinator is Marcus Brown. Responsible for coordinating judging items, contract presented today with specifics

Judging Overlook from Tim Tilley

Plans for judges - Tim accepted position conditionally at first, and fully accepts the position as of today. Much to talk about but in the interest of time Tim will be brief and more communications to come.

Judge feedback has been an issue in the past. One issue was that feedback had not been responded to quickly and issues not being addressed to present items to judges.

New Judge Feedback Timeline -

Feedback forms must be submitted at the show or by noon on Monday following a competition. Forms will be made available at the announcers table as well as on the website and in an email to all units.

Tim will respond to the member leaving the feedback form as well as the judge by midday on Wednesday. This will give time for the next panel to make adjustments and take suggestions to improve before the following weekend competition.

Split of responsibilities between Marcus and Tim

Tim will be the person that units go to at shows, facilitates what happens at the show and responsible for what happens and what fails to happen with the judges. Includes local and out of town judges. Task force has asked for a pay scale, which is beginning to be put into order at this time. Pay scale will be public and go back to what we are expecting out of the judges.

Any further questions regarding Kevin should be directed to Kevin himself, the Chief Judge for any circuit business will from this meeting forward be Tim Tilley and the Judge Coordinator will be Marcus Brown.

Concerns for Out of town judges -

A bit late in the season on the coordination side due to circumstances out of anyone's control.

A collaborative effort is being made to bring in the judges that RMCGA needs - judges for Championships who have judged a prior show trying to avoid first reads and judges who will give the best feedback to the units that we can get.

This is a work in progress and because of the lateness many WGI and other national judges have been booked many of the weekends. We are asking circuit members to step up and suggest new judges. Judge training may have a cost to it, by pay deduction for anyone willing to train as a new judge. Pay scale will have 1st year judges being paid lower than judges will. Similar to 5 boxes that guards are judged on, we need to hold judges to similar standards.

Tim has received responses from past judges on availability and training. There have been complaints about specific judges in the past, but Tim needs to receive specific issues that refer back to sheets, tapes, etc. so that action can be taken fairly and quickly.

Links to recaps from last year will be reposted as they have not been maintained by competition suite.

Compliments welcome to judges as well, put it on the judge feedback forms.

Tim can be reached at Tim.RMCGA@hotmail.com

Judge Training will be webinar based and possibly made available to instructors as well.

Other New Business

NEW for each unit - There is a Volunteer requirement this season. Each unit must provide 2 volunteers (total) to assist with the Regional or State competitions.

Problems at shows need to be reported to board members, not to volunteers as these volunteers are often not trained or familiar with how shows run.

Mike Malewit would like to know if video passes can be made available at State, one for each unit to get a different view of the performance.

We will be using Competition suite again, there have been improvements made and should be easier for units to use. Work with Tammy if you have issues with Comp Suite to fix any problems

New recorders have been purchased by the circuit, should result in improved clarity of judge recordings. We purchased 10, Blue Knights purchased 10, we swap these Blue Knights uses them for fall band events, RMCGA uses them for winter and RMCGA will hold them during times they are not being used. Also provides us with extra recorders now as the old ones are still in working order for the most part, will help with judge training and other events.

Old tarps needed for Regional at Dakota Ridge to cover floor. Dakota Ridge has had renovations since we were last there.

Budget Presented

Motion to approve - Vince Hodges approves, Darcie Gudger seconds

No further business. Motion to adjourn meeting - Vince Hodges made motion, Aaron Moss seconds.

