

2013 RMCGA May Meeting

1. Old Business

Approve minutes from November 2011 Meeting

2. Any other items carried over from last meeting?

3. Contest Items

a. Proposed Contests for 2014

Jan. 25 - Evaluation

Feb. 1

Feb. 8

Feb. 15

Feb. 22

Mar. 1

Mar. 8

Mar. 15

Mar. 22

Mar. 29 - State Championships

WGI is April 3 - 5

Easter is April 20

4. Budget Report (End of contest year/review)

5. New Business

6. Judges Report

7. Proposals and Discussion Points submitted by members

8. Elections

Elections in 2014 are for the position of President and Treasurer

9. Open Forum

2013 Proposals

Name: Jeff Hargis

Unit Representing: Bear Creek High School

Proposal: Dismissal of boundary offenses for competition areas of insufficient size. **“Should a competition area fail measure a minimum of sixty feet by ninety feet, boundary offenses will be dismissed from unit penalties and overall scores for the competition.”**

Rationale for Proposal: Some of the competition sites from this past season offered venues of insufficient size, causing units to suffer boundary offenses they would not have received in an adequate sized venue. This occurs even though the contest sponsor packet states that the sponsor must provide, “An area for the contest at least 70 x 100’...” Should gyms not be of the minimum competition area size as defined by WGI, it seems only fair that units not be penalized for this deficiency. Due to few locations offering to host shows and how this may be a major fundraiser for units traveling to WGI Championships, I feel this proposal would be more beneficial to the circuit than not allowing particular schools to host shows.

Financial Impacts: None

Name: Jeff Hargis

Unit Representing: Bear Creek High School

Proposal: Placement of units into competitive classes at evaluation. **“At a unit’s first evaluation, a panel of judges in coordination with the chief judge will determine what class that unit is to compete at the conclusion of the evaluation or contest. If a unit wishes to compete in a higher class, the unit will compete in that class.”**

Rationale for Proposal: This proposal is meant to eliminate the mid-season promotion of several units and lessen the range of aptitude within a class. Evaluation should be utilized to place units into the proper class where they will be successful and an even distribution of experience will exist within the classes.

Financial Impacts: None

Michael Malewit

Mesa Ridge HS/Doherty HS

Proposal: Add additional classes to the RMCGA Competitive arena.

Rationale: There were 54 colorguards at state this year and 35 were in the lower three divisions. We need to move Novice to a Junior category, the bottom of Regional A should become Novice. Keep Regional A and National Regional A. And perhaps add a Scholastic B division for the guards in National Regional A who are not quite regional A or Scholastic A, especially if we are not going to promote Scholastic A guards.

So the classes could be Junior, Novice, Regional A, National Regional A, Scholastic B, Scholastic A, National Scholastic A, Independent A, Ind and Scholastic Open, Independent and Scholastic World.

Financial Impact would be more awards would need to be purchased.

Michael Malewit

Mesa Ridge HS/Doherty HS

Proposal: Add guard representation, representing the different parts of the state on the Board.

Rationale: The circuit is and has been for quite a while been very Denver based even though other parts of the state participate and continue to grow in number of guards. It's time for us as a circuit to stop catering to only a small portion of our circuit.

Financial Impact would be none.

Michael Malewit

Mesa Ridge HS/Doherty HS

Proposal: Come up with a more equitable way of selecting task force members.

Rationale: As the task force stands now three members are always the same as they are the only guards competing in their respective divisions. Of the remaining 5 spots, all but one spot are now held by individuals who are members and or are directly affiliated with one guard in the circuit. This leads to one guard dictating the way we select and utilize our judging community.

Financial Impact would be none.

Michael Malewit

Mesa Ridge HS/Doherty HS

Proposal: Find a universally acceptable way of promoting colorguards by developing a criteria which would be voted on by the entire membership. We could have set scores for each week of the season and when a guard hits that number they are promoted.

Rationale: Guards were promoted this year who maybe should not have been where as other guards who should have been who were not. Additionally, once guards were promoted they were not judges by the same criteria on the same sheets.

Financial Impact: None

Name: Shauna Hodges

Unit: Solstice

Proposal: Remove the contest director position from the board and replace that position with a "member at large" / task force liaison.

Rationale: As contest director, that person has a paid job by the board and is a part of the board. This is a conflict of interest in and of itself. The contest director should be hired by the board and work for the board and members much like our chief judge/ judge coordinator.

Financial Implications: None

Name: Shauna Hodges

Unit: Solstice

Proposal: Make the contest director a yearly, contracted position hired by the board of directors and the task force.

Rationale: Makes the contest director a yearly position that can be reviewed/replaced/ etc. by the board and ultimately the membership as needed. Hiring process would be the same as the chief judge/ judge coordinator with submission of resumes, review and hiring by the task force.

Financial Implications: None

Name: Shauna Hodges
Unit: Solstice

Proposal: Rework the lower classifications to provide more separation and room for younger groups-

Cadet - Middle School and Younger

Novice - For young programs and instructors, guards should spend a maximum of two years in this class, after 2 years the group can appeal to the board to remain in this class in cases of extenuating circumstances.

Regional A

National Regional A

Independent Regional A - Removes independent groups who may have college age kids from competing against young high schools but gives the independent guards a place to begin without being ready for IA.

Scholastic A

National Scholastic A

Independent A

Scholastic Open

Independent Open

Scholastic World

Independent World

Rationale: Allows more classes for units to break up into, brings back the Novice class for high school groups yet still allows Middle School and younger to remain in a separate class.

Financial Implications: Awards needed for new classes

Name: Shauna Hodges
Unit: Solstice

Proposal: Change the amount of contests a secondary unit is allowed to attend from half of the contests to any contests.

Rationale: This rule was passed last year and was not enforced or kept track of. Allowing secondary units to only participate in 50% of the competitions does not promote the growth of members in the secondary unit by giving them less performance opportunities.

Financial Implications: Will bring in more money for the show hosts by having more groups at shows, will bring in more money for the circuit, as hosts pay circuit fees based on participating units.

Name: Shauna Hodges
Unit: Solstice

Proposal: Adopt the festival rating system that WGI is using for Scholastic units at Regional Competitions to give Scholastic groups a rating of a I, II or III.

Rationale: There has been problems in the past with groups going back to their schools excited about scoring a 70 (for example) and having the administration “not get it” because the school does not understand the judging system. This gives the school something else to base progress and award off of (without being similar to a grading system where a 70 is a C)

Financial Implications: None

FROM WGI -

At the request of many instructors of scholastic color guards, WGI is happy to provide a festival ratings system at all WGI Regionals and Championships. This rating system will work in tandem with our standard scoring based competition. For the 2013 season, each Scholastic color guard will be issued a Division 1, 2, or 3 rating.

The Division 1 Rating will mark a National Standard of Superior Achievement. Crossing the threshold of a Division 1 Rating, marks a color guard as reaching an extraordinary level of success through what may be years of development. Reaching this level of achievement can be seen as a stamp of approval on a job well done, as well as an indicator of trust in the sound educational approach that leads to this success.

The Numeric Thresholds for Division Ratings will be:

- Division I - 66.66 to 100
- Division II - 33.33 to 66.65
- Division III - 33.32 and under

These ratings will be announced at retreat, and can be seen with the scores from each Regional at wgi.org and on the WGI smart phone app.

A Certificate of Achievement is available upon request after each Regional. These certificates can be obtained by completing the [Rating Certificate Request form](#).

We'll see you at the Regional!

-Karl Lowe

Color Guard Education Coordinator

Name: Kristina Minton

Unit: Sand Creek HS

Proposal: I propose that the state champion in RA, NRA and SA be required to move to the next class the following season. They have the opportunity to be promoted, but cannot go back to their Championship class for the duration of one year.

Financial Implications: None

Discussion Points Submitted by Members:

From Jeff Hargis, Bear Creek

- Videotaping Policy
- Judge and Instructor Communication
- Ticket Sales for State

From Liz Haan, Mysterium

1) I would really like to see a prelims and a finals for state. Especially for the bigger categories (ie RA). I think that if one of the reasons for that class is to learn how to compete on a National level, they need the chance to experience that kind of show structure. This class is full of young performers who do not have the experience and skill set to overcome their nerves and I think a second performance would be beneficial.

2) I think it would be nice to see some sort of "crowd favorite" award or recognition given at the end of the season as well. There are so many ways to vote via your phone/text that maybe there could be a way to give the guard(s) who have the most entertaining/crowd pleasing show some recognition. A lot of times people (including guard members) don't understand how some of the more less dynamic shows get higher scores while the ones who truly stand out as entertaining don't always get the points/top 3 scores.

3) Added also - snow/weather protocol for show days so we can be better informed of schedule changes and having out of state judges for state so they don't have biased or preconceived ideas going into championships.