

RMCGA Proposals 2015

PROPOSAL: Make performance order at all contests for 2015, and beyond, in class order (if a certain class doesn't exist, then continue in said order) ;

Novice

Scholastic Reg A

National Scholastic Reg A

Independent Reg A

Scholastic A

National Scholastic A

Independent A

Scholastic Open

Independent Open

Scholastic World

Independent World

RATIONALE: It is difficult to familiarize study and educate ourselves on the criteria for each of our said classes when the classes get flipped around for performance. When they are in order, we can at least get a grasp of the logical progression of performers, skills, and design. This will be a better guide for the out of town judge or a judge who is not very experienced yet. This will also help the judges suggest correct classifications for the units. For instance; we have had scholastic A guards out scoring and swapping captions with National Scholastic A guards. This has also happened in SRA, NSRA, and other classes. This set performance order will also help the audience with understanding and developing a growing knowledge of our activity.

In the case of an accident or bad weather, the contest director should be notified and the RMCGA board that is present at the contest can determine what's best for the unit.

FINANCIAL IMPACT: None

SUBMITTED BY:

Kenny Bailey

Arapahoe HS

RMCGA Judge

PROPOSAL: Create a local review process for classification of units at the start of the season, the middle of the season, and after Championships. A Committee of qualified Judges, Task Force Members, Designers and Instructors would be appointed by the RMCGA Board. Only qualified individuals who are willing to

participate should be appointed. The amount of members in this committee would be determined by the RMCGA Board. This committee would be titled the "Review Committee."

At the START: The Review Committee at the Evaluation Show or by viewing the Evaluation Videos would help determine the units class. This should be ALL UNITS, not just Scholastic.

In the MIDDLE: The Review Committee will review recaps and possibly videos of the first 3 contests. This should ensure seeing everyone. Suggestions of classification will be determined if there is a change and units will be notified. In the case of a promotion, there will be recognition at the following contest award ceremony.

At the END: The Review Committee will review the Championship videos and recaps. Suggestions of classifications will be determined and the units will be notified.

Please note: There should be no appeal process as this is only a suggestion to what fits your unit the best. It's an educated opinion. You will determine what you do from there as an instructor, designer, or director. The goal here is that everyone will take great consideration in determining the correct place for a unit.

In the case of a promotion. This needs to be taken with great care by all. Just because one unit is 8-10 points, or even 3 points, above the second place unit doesn't always mean that the 1st place unit should be promoted. Especially in RMCGA, the actual level of the units may not be that close, however the two units still could be in the correct class. We need to make sure that the unit is ready and that they will be competitive in the next class not only locally, but at the WGI Regional and World Championships level.

SUBMITTED BY:

**Kenny Bailey
Arapahoe HS
RMCGA Judge**

PROPOSAL: Units must compete within the first 3 contests of the season.

RATIONALE: We would benefit a great deal as a circuit if we can see everyone by the third show of a season. The judges will have a better handle on the units and classifications. Show sponsors will have more business for earlier contests. The

growth of the units will be more natural, instead of cramming into the last 4 weeks of a season. This is more logical for the growth of any performer. We all put so much time, effort, and even money into our programs, 4 weeks do not make a season. We need to see the value in a 10-12 week season and how it effects our growth as a circuit.

FINANCIAL IMPACT: None

SUBMITTED BY:

**Kenny Bailey
Arapahoe HS
RMCGA Judge**

PROPOSAL: Within the first 3 contests put all Scholastic Regional A Units, National Scholastic Regional A Units, Scholastic A Units, National Scholastic A Units, Independent Regional A Units and Independent A Units into 3 classes only, not 6. These 3 Classes would be Scholastic Regional A, Scholastic A, and Independent A. After 3 contests, the "Review Committee" would determine a split within each class. The 6 classes would be Scholastic Regional A, National Scholastic Regional A, Scholastic A, National Scholastic A, Independent Regional A, and Independent A.

RATIONALE: It is still a difficult process for us to determine the correct class for each unit. This would ensure a more educated split within the A and Regional A criteria. Guards in a "National" class should be more competitive than guards in a regular A or Regional A class. If we continue to have seasons where each class has guards that could be or should be in a different class, than there is no real reason for a "National" class anyway. Since we like having a split as a circuit, then we should get the split as correct as possible.

Financial Impact : None

SUBMITTED BY:

**Kenny Bailey
Arapahoe HS
RMCGA Judge**

Items for discussion:

1. The Show Sponsor Packet including Vendors for shows and approval, Outside Food VS Concessions and RMCGA staff/judges meal requirement. How does the WGI Regional Hosting Rules differ? Maybe we have set Member Dues at \$300,

then each unit pays the host \$100 for attending their show? If a school has a better sound system in place, could we use this and save the wear and tear of the Circuit sound system? Could the circuit provide all signs for a contest, including parking, entrance/exit, etc. with the RMC GA logo (similar to WGI)?

By receiving input from the members of the circuit, we can then revise this packet to best suit the 2015 show sponsors.

2. What is the circuit looking for when choosing a host show? Size of performance gym, Ease of Flow, does the school have a unit attending WGI or even a unit in RMC GA, did the venue "work" before, etc. ?

This will help the task force/board in deciding the venues for 2015.

Proposal	Voting procedures for the Board of Directors - All votes for Board positions should list the name of the person and all units that they represent as well as the full unedited nomination. All votes should remain anonymous and counted by one member of the board and the member at Large (if unaffiliated) after all votes have been turned in. In the event of an emergency election, a Proxy vote can be turned in with the Proxy choice of a Unit.
Your Name	Kristina Minton
Affiliation	Sand Creek High School
Rational for proposal	To protect the Board of Directors from any possibility of being viewed as not having the Membership's best interest being represented.

Proposal	Member at Large will continue to be voted on by membership, however nominees cannot be affiliated with any unit already represented on the Board of Directors
Your Name	Kristina Minton
Affiliation	Sand Creek High School

Rational for proposal	To provide a broad representation of units, and to protect the Board of Directors and Member at Large from any possibility of being viewed as not having the Membership's best interest being represented.
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RMCGA Proposals ~ Jonette Dukart, Palmer High School

1. Evaluation Show(s)

- * Have all local judges attend the evaluation show(s) – consider having 2-3 in different regions (northern, southern, western) in an effort to alleviate the need for submitting a video**
- * Give each unit 15-30 minutes.**
- * The local judges will evaluate the show just as they would at a regular show. That way their tapes can be analyzed and used for reflection on their caption. They will then be able to discuss the numbers with their cohorts.**
- * The instructors never need to know the score. That is for the judges' use only.**
- * After all units have been evaluated, the judging team can use the scores that were obtained to recommend any necessary class changes.**

2. Task Force

- * With units at the scholastic level changing classes occasionally, it is difficult to know who our representative is. The task force members are supposed to be the liaisons between the board and the member units, but this line of communication is not working.**
- * Several decisions were made with the Task Force and the Board, but were never discussed with the remaining units in that class. Our first time hearing about the changes was either an email, on the website, or the Facebook page.**
- * I would like to propose that the members of the task force are voted into their positions. I am open to discussion about how to divide the positions: regional (ie. northern, metro, western slope, southern), or by classes (ie. novice, regional A, scholastic, independent)**

Name: Jeff Hargis

Unit Representing: Bear Creek High School

Proposal: Implementation of a reclassification system for the Regional A, National Regional A, Independent Regional A, and Scholastic A classes. “Should a unit’s score meet or exceed the designated promotion number in a given week of the competitive season, that unit will be promoted to the next classification for the remainder of the season. The unit director may submit a letter of appeal and a video of the unit’s performance to the Chief Judge no later than 12:00PM Monday following the competition of promotion. The Chief Judge, in coordination with one other judge from the show, will then make a final decision within 24 hours which cannot be appealed. All units, including those already promoted, are eligible for promotion up till the fifth weekend of the competitive season.”

2015 Color Guard Promotion Numbers				
<i>Weekend of Competitive Season</i>	<i>SA to NSA (A Sheets)</i>	<i>NRA to SA (Reg. A Sheets)</i>	<i>IRA to IA (Reg. A Sheets)</i>	<i>RA to NRA (Reg. A Sheets)</i>
January 31st	61	69	69	59
February 7th	63	71	71	61
February 14th	65	73	73	63
February 21st	67	75	75	65
February 28th	69	77	77	67
March 7th	71	79	79	69

Rationale for Proposal: The purpose of a reclassification system is to encourage competitive growth and create transparency for the promotional process. Reclassification of units ensures that groups with similar characteristics, as defined in the RMCGA Explanation of Classes, are competing within the same class.

Financial Impacts: None

Name: Jeff Hargis

Unit Representing: Bear Creek High School

Proposal: Promotion of all units in the Regional A, National Regional A, Independent Regional A, and Scholastic A classes that scored at or above an 85 at RMCGA State Championships. “If a unit in the RA, NRA, IRA, or SA classification scored at or above an 85 at the state championship competition, they will automatically be promoted to the next higher class for the next

competitive season. The unit director may submit a letter of appeal to the chief judge before their evaluation performance for consideration to return to the lower class of competition.”

Rationale for Proposal: Encourages competitive growth. The units this proposal would affect have demonstrated a high aptitude in their current classification and possess potential to be successful and competitive in a higher classification.

Financial Impacts: None

Name: Jeff Hargis

Unit Representing: Bear Creek High School

Proposal: Redefinition of seeding for state championships. “All units will be seeded for state championships using their most recent competitive score increased by 1.5 points per week till the end of the competitive calendar. The resulting ranking will be used to determine performance order at state championships. Classes with more than six competing units will compete in a preliminary round in reverse order of their seed score, with the unit of the highest seed performing last. The top half of scoring units in that classification will advance on to finals, always taking the middle unit should a class have an odd number of competitors. These units will perform in reverse order based on their preliminary score, with the highest scoring unit performing last. Classes with six or fewer competing units will only compete in finals in reverse order of their seed score, with the unit of the highest seed performing last. Color guards with identical scores or seeds will randomly be assigned as to which unit performs first.”

Rationale for Proposal: This new method of seeding adopts a method similar to what WGI uses for seeding their championships. However, since our performers only get one or two performances the day of state, it makes no sense to randomize the performance order. This encourages units to attend later competitions in the season and achieve a higher seed, but is not punitive should they be unable to attend. This also gives units who cannot attend these later shows a fairer comparison to others in their class.

Financial Impacts: This method is similar to what was done this year in terms of how many units performed in prelims and in finals, but has the potential to increase the length of the day, which may increase costs.

Name: Jeff Hargis

Unit Representing: Bear Creek High School

Proposal: Codifying preference for split warm-up if possible in the given facility. “When possible, warm-up will be split into two separate locations for body and equipment. It is the responsibility of the coach to make sure their team arrives at each warm-up on time as designated by the schedule. Necessary travel time will always be allotted from body to equipment warm-up.”

Rationale for Proposal: As an instructor and performer, I find it preferential to have two separate locations for warm-up. This allows performers to be more focused and not become overwhelmed by excessive time spent in one location. It also encourages instructors to incorporate body into their warm-up routines, which can allow time for stretching and preparing the body should the unit area not adequately suffice. A body warm-up prohibits the use of equipment which forces time spent on movement fundamentals, whereas a combined warm-up seems to discourage this. There were several competitions this year, combined and split warm-up, where contest staff were not always present, which demonstrates an ability of the coaches to manage their own time appropriately and in coordination with other coaches. As well, this eliminates the issue of using sound while another unit is warming up with you, which can be distracting to other performers.

Financial Impacts: None

Michael Malewit

Mesa Ridge /Doherty HS

Proposal: To allow an individual the ability to vote for more than one unit at a meeting. Many of us are the primary contact for the guards we teach and since it is sometimes hard to obtain a proxy, I think it would benefit all of us if we could vote for and represent multiple guards.

Financial Impact would be none.

Michael Malewit

Mesa Ridge/Doherty HS

Proposal: Allow the video pass we instituted this year to be permitted the entire season and allow one person to videotape our units at state Championships. This would allow us to have the option to view our units performance the day of the

competition. Especially since this year purchased DVD's did not all work and we have had to wait several weeks to see our finals performance.

Financial Impact would be limited. I feel most people would still purchase the DVD of the competition to have a professional video of their unit.

Michael Malewit

Mesa Ridge/Doherty HS

Proposal: Disband and do away with the task force. The task force for several seasons has been the same core of people. This past season there were several decisions made by the task force without any input from the membership that they are supposed to be representing. Most members did not even know who their task force representative was. There was no communication from the task force members to the membership and the units were not being represented.

Financial impact none

Michael Malewit

Mesa Ridge/Doherty HS

Proposal: All executive board decisions pertaining to and effecting the member units shall not be decided without notification and input from the membership. Over the past several seasons there have been many decisions made without the knowledge or opinion of what the members want. I realize that we cannot have a membership meeting everytime a decision is made, however an email can be sent asking for input from the members and we would have the opportunity to voice our concerns without being dictated too. I realize that not all members will respond but if someone wanted to voice a concern they would have the option to offer input and not be blindsided by a decision that was made without any member feedback. (Example: appointing contest director without accepting applications or getting feedback)

Financial Impact None