

# RMCQA November Membership Meeting

## November 8, 2015

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### Updates from May meeting:

- Re: novice, cadet and middle school classifications
- Kevin was going to meet with judges to redesign judging sheets and criteria for Novice, Cadet and Middle School classes
  - The board will review them once Kevin sends them then send out to the circuit
  - The final decision will be made once membership numbers are available

### Budget update:

- Peggy handed out copies of the proposed budget
- It is fairly similar to previous years
- Shauna Hodges made the motion
- Jenn Carrasco seconded the motion
- Budget approved: unanimously approved

### New format for signing up for shows:

- You will use Competition Suite to sign up for shows and/or cancel registrations (only the Admin has access)
  - There will be a link to Competition Suite on the website
  - Phone app access is coming along with several other updates
- Currently available to sign up (dates are available not sites yet)

- 50 guards are set for each show but there will be a waitlist
- the show will lock about 2 weeks prior

### Recap of WGI meeting in Vegas:

- No more DVD sales for the circuit and WGI
  - Peggy has some leftover DVDs from previous years if you are interested
  - WGI got rid of the restricted list - they will use the live streaming on the internet to avoid possible liabilities
    - WGI has been involved in several lawsuits recently and have had to pay out
  - Parents can video if they want, but once it is posted online they are held liable for copyright violations
    - Even if it is posted through YouTube your music may not be approved
    - Announcements will be made as part of the spiel sheet regarding copyright
  - Be sure to indicate whether your music is ASCAP, BMI, or SESAC
- WGI is working with ICer4fy to train judges
  - It will be required for WGI judges, but optional for circuit judges
  - There will be different certifications starting at level 3 based on caption
    - GE will be available starting in January
    - The other captions will be available next year
  - Once the trainings are available we will expect our local judges to participate

- Complete Level 1 (\$75) and Level 2 (\$50) before asking for a trial
  - Level 3 (\$125) - not available until the season begins
  - Level 4 - WGI judges only
  - About 4 hours for each level; interactive videos; assessment at the end of the level
- What does that mean for current judges?
  - We (the circuit) want all local judges to complete the trainings, but we need to determine how that will be addressed.
  - The Board will need to sit down and discuss these trainings and expectations for all local judges.
  - Jenn will touch base with Kevin to try to coordinate these trainings with the trainings that Kevin and William are developing
- WGI 1:1
  - The instructor can upload information regarding their show (flag design, show design, music, concept, video, etc) and WGI will assign someone to evaluate it within 72 hours. You will choose a caption to receive input from. You do NOT have to be a WGI member to participate.
    - Design consultation \$75 each
    - Judge consultation \$35 each
  - More information will be posted on the website as we learn about it
- Rule Changes:
  - No age limit for international guard
  - Active military may receive an extra year

- Bottom of all props, scenery, etc. must be padded to protect the floor (even if you carry them in and set them down)
  - Make sure wheels of tarp carts and props are cleaned off before entering the school
- Cannot use glass object that may break or leave shards of glass on the floor, but you may use lightbulbs as long as it is completely contained and cannot spill on the floor
- No use of drones
- If the members' feet are more than 6 feet off the floor you must use padding or harnesses to ensure safety of members
- New seeding for WGI World Championships (see the new rule book)
- A Class Finals will be held at Nutter Center on Saturday morning - this will give A class groups the ability to have more "down time and rehearsal time"
  - The finale will be just like UD
  - More units will be able to participate in SA and IA
- WGI is trying to get rid of high schools for championships
  - Added a new arena at University of Miami

#### Letter to the board:

- In May the general membership voted to keep the Championships schedule the same as the previous year.
- The Board will need to discuss options once we know how many units there are in each class, and which option will be most beneficial for all units.

- If you have questions, please speak to a member of the Board for more information.

### Miscellaneous:

- WGI is using tablets for judging, the question is how to make this work for our circuit
  - For show hosts, please try to check into the level of internet connectivity in the gym
- Kendra will coordinate with Jenn to see how the tarp is holding up after being painted and sitting in the trailer all summer.
  - The circuit has been saving money for several years in anticipation of purchasing a new tarp.
- Vince was approached by an independent percussion ensemble asking to perform in exhibition at RMCGA State Championships
  - If you are interested in attending the Percussion State Championships, they will work out a price break for groups.
  - The percussion circuit does not have a site for their regional, so there is a possibility that we will combine guard/percussion at our regional on March 12.
  - Discussion needed regarding which group will perform, where to store instruments, etc.
- Kendra has set up the new text messaging system for 2016 season (you must re-sign up each year):
  - Text @3h7f4 to 81010 - or-
  - Text @3h7f4 to (720) 924-4287 - or-

- Send an email to [3h7f4@mail.remind.com](mailto:3h7f4@mail.remind.com)
- Greg Kuzma from Ascend Performing Arts
  - Thanked Kenny for coordinating the opening ceremony at Drums Along the Rockies
  - Would like to hold a color guard clinic – contact GM if you would like more information
  - Blue Knights has equipment and props available for purchase
  - [GM.Kuzma@AscendPerformingArts.org](mailto:GM.Kuzma@AscendPerformingArts.org)

The meeting was adjourned at 12:09pm.