

Submitting Member Name	Units representing	Proposal Category	Proposal	Rationale	Financial Impact
Amy Mooney	Malachi Minis	Collaboration	<p>The title: Color Guard Community of Practice</p> <p>The concept: A group of people who are passionate about something get together to discuss ideas for improvement, challenges, and collaborate.</p> <p>The background: At work, we have implemented Community of Practices. We have teams of people that include software developers, testers and project managers. To ensure consistency, spread ideas and give teams a place to talk about technical details we have implemented weekly or bi-weekly meetings for these folks to get together and talk about their craft. Developers with developers. Testers with testers. PMs with PMs, etc.</p> <p>Proposal Once per month (or determined frequency), RMCGA hosts a Community of Practice. Participants: Coaches Judges PERFORMERS (yes, the kids)</p> <p>Duration: 1-2 hour meeting</p> <p>Purpose: To meet others across the circuit To share ideas on any number of things (practice techniques, design concepts, challenges, budget, fundraising, the list is endless) To empathize with each other by recognizing that each team has challenges To build a sense of RMCGA community</p> <p>Agenda: Break out into small groups (5-10 people per group), could be all judges, all performers, all coaches or a mix. Answer the following questions: What are you most proud of with your team? How do you teach your team? What challenges do you face? What ideas does the group have for you? Are there any actions that we should take?</p>	<p>The reason I think this would help RMCGA: As a circuit, we don't all get along. I often think it's because we don't see each other as equals or peers. I think once people see that somebody else experiences the same challenges as they do, they build empathy and begin to recognize that person as similar to themselves.</p> <p>My hope: That something like this builds empathy within the members of the circuit and we have fun doing so because we are all improving.</p>	<p>Could be very minimal. We just need a place to congregate. It could be a park for free.</p>
Cori Martin	Summit/ Doherty	Performance Classes	Change wording to specify that members should be enrolled in middle school and represent the same school or district.	Rational - The other scholastic divisions include this and this one should as well as it was intended to be a scholastic division	None
Cori Martin	Summit/ Doherty	Contests	Proposal – order of Appearance Wording should be changed to: The Cadet and Middle School Divisions may be moved to a later time in order for them to perform for a larger crowd.	The current wording was put into place when we had only Novice and no middle school division.	None
Cori Martin	Summit/ Doherty	Championship seeding	Eliminate 1.5 per week bonus for seeding	As proven by our current system and the inconsistencies of judging, this may not be a realistic factor for our local circuit. Example: guard A scores lower then their first contest, at the last contest, so turn gets seeded fifth going into championships..... based solely off of inconsistent judging.	None
Cori Martin	Summit/ Doherty	Judging/judges	Proposal – Judge Training by out of state judges.	- We spend thousands of dollars flying in and utilizing out of state judges, who are then not available to judge at our championships. We need to get more bang for our buck and have our judges sit and pick these peoples brains to get on the same page nationally. We should utilize these people and have them interact with our local panel, in the form of a clinic or side by side observations and dialog.	Financial Impact – Cost of setting up the trainings, meetings or payment to judges to attend the observations.

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Cori Martin	Summit/ Doherty	Performance Classes	Mid season reclassification Set a deadline of First weekend in March, and it should/ needs to be approved by the Board.	We had several units this season, and for whatever the reason, it was perceived as these units were moving to improve their placements at championships. There should be feedback from the chief judge to the board after the eval show or within the time period allotted and a decision made by mid season. (first weekend in March)	should save money on last minute state awards having to be purchased or changes having to made
Cori Martin	Summit/ Doherty	Contests	Check In – Remove the wording “Entire” with regards to units checking in.	Typically units do not travel to shows together, especially Independent teams.... and they get separated due to Denver traffic all of the time.	None
Cori Martin	Summit/ Doherty	Contests	Guard staging Areas Remove the 30 minute after performance and replace with at the discretion of the show host if space is available and with in a reasonable amount of time after performing.	It takes some groups longer then 30 minutes to break down and repack after their performances as not all units have the same amount of help and support as others, and it's a major hassle when trying to put multiple teams the floor a short amount time.	None
Jenn Carrasco	Malachi Independent	WGI regional	Include WGI Regional as part of the RMCGA regular season schedule.	Proposal: Increase RMCGA dues for all units in WGI classifications (Regional A, A, Open and World classes) by \$200 to \$820 for returning units and \$870 for new units. This increase plus the rebate already provided for units by RMCGA will cover the cost of regional entry plus WGI membership for each unit to register. Rationale: By increasing membership dues for all units by \$200 to include registration for the WGI Denver regional this would cover registration for the unit to attend the event and allow the board of directors and chief judge to secure a venue that is appropriate for the level of competition. The goal is to increase local participation at our local regional event, allow guards to receive feedback from high caliber WGI judges, promote RMCGA, grow our local regional and entice more out of state guards to attend. Better venue will draw larger crowds. More units will draw more crowds and perhaps even make money. The goal is to break even allowing to even more dollars to go toward other events throughout the season.	RMCGA would continue to offer the \$100 rebate for all units entered in the WGI Denver Regional.
Katelyn Kellogg	Rise Winter Guard, Arvad	Judging/judges	Any judge chosen to adjudicate a Rocky Mountain Color Guard Association competition shall not be an active member, staff member or administrative member of an RMCGA competing organization of the same classification they are chosen to adjudicate in the same season. This includes individuals who make decisions regarding the unit at any time during the season or attend rehearsals in any way other than a general supporter such as a family or friend. It includes Director, Financial Director and participating marching members.	It is a direct conflict of interest to have a member of any kind judge other color guard's in their class. In order to uphold the integrity of the competition process, eliminating as much bias as possible is essential. While it is not reasonable to eliminate members of active color guards from judging at all, it is necessary that fairness is represented in the adjudication process through all classifications.	None
Katie Diekmann	Central H..S	Promotions	Winning first place in your class at championships should be an automatic promotion in the next season.	Winning the class means that you have met or exceeded the expectations of the class. This will allow other teams to compete with the groups that haven't met their classes expectations before.	Zero
Katie Diekmann	Central H.S.	Performance Classes	There should be an agreed upon score that if a group scores higher than that at the first competition they move into the next class.	Having a consistent 10 point gap between the top three guards and the other guards make it seem like those top three are in the wrong class. It seems unfair that the other teams don't have a chance.	Zero
Kenny Bailey	Arapahoe HS, Legacy HS	Contests	Eliminate the current procedure that every unit must compete within the first 3 contests. M	As a Circuit, it is unfair to determine the right time for a unit to premiere their production. Rehearsal facilities and schedules are different for every unit. New wording for the Procedures could be: D. Contests 1. Requirements for Entering Contests In order to compete in any contest, you must have a current membership application on file, be current on dues, and a performance bond.	None

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Kenny Bailey	Arapahoe HS, Legacy HS	Contests	Include the WGI Denver Regional as an option for one of the three contests to compete at Championships.	<p>Since the Circuit puts in a lot of time and effort into hosting the regional, it should be just as important as any other contest. There is a very qualified judging panel brought in for this contest that shouldn't be discredited. Also, the weekend of the regional may work out for some units better than another contest, so it shouldn't be any different. If a unit still decides not to go to the regional, that's okay because they would just need 3 other contests in order to qualify for Championships.</p> <p>The new wording could be :</p> <p>Under D. Contests and following my previous proposal...</p> <p>"In order to compete at State Championships, each unit must compete in a minimum of three competitions including local RMCGA contests and/or the WGI Denver Regional. Novice units have a minimum of only two RMCGA contests to be eligible for State Championships. Each unit must compete in at least one RMCGA competition and/or the WGI Denver Regional in the same class as entered for the State Championships show. If a unit is located outside the Denver Metro Area or Colorado Springs Area and will not be able to attend the required minimum (three competitions), please submit a written request to the RMCGA Board of Directors for the above requirement to be waived."</p>	None
Kenny Bailey	Arapahoe HS, Legacy HS	Performance Classes	No unit should be required to be evaluated at the preview show or by video prior to their first contest.	<p>Everyone should be judged according to the criteria reference at their first and every contest. If they need to be promoted or relegated then that should be a discussion with the chief judge and said unit director at the conclusion of their first contest. If a unit decides to attend the Preview contest and get evaluated, then that should be up to the unit director, not the circuit.</p> <p>The new wording could be :</p> <p>2. Competition Class</p> <p>After reading the RMCGA class definitions, determine which class best fits you and your members. The Chief Judge may review your unit at the Preview show or your first attended contest of the season. If the Chief Judge recommends a change in classification, he/she will notify and discuss with the Unit Director. If the Unit director decides to change classification, based on the recommendation of the Chief Judge, then a request must be sent to the Contest Director 14 days prior to the contest, subject to the approval of the Board of Directors.</p>	None
Kenny Bailey	Arapahoe HS, Legacy HS	Seeding for Championships	Rank all units with a projected Championships score to determine preliminary and finals performance order at Championships. Details below.	<p>All Units should be ranked using their highest score of the season (RMCGA contest and/or WGI Denver) , then add 1.5 points per week to the end of the season (Championships date). This will give each unit a projected score and a ranking. Using the rankings in each class, preliminary performance (or finals performance with classes with no preliminary round) will be determined as a reverse order where the highest ranking unit performs last. In classes where rounds are needed, then use a reverse order where all odd numbered rankings are in one round, and even numbered rankings in another. Finals order would still be in reverse order with the highest preliminary score, regardless of round, performing last.</p> <p>The current seeding process was not applicable for the previous season. All units should be rewarded for their hard work and efforts through out the season by having a performance order that is fair and equal to where the unit is at competitively.</p>	None

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Kenny Bailey	Arapahoe HS, Legacy HS	Contests	All RMCGA shows, Championships included, should allow units to do a sound check before the show or during breaks.	Unit directors plan and schedule rehearsals and logistics based on performance times for any particular contest. We do not all have the additional staff to send anyone early to a show to do a sound check. If the announcer needs a break, then perhaps another RMCGA staff member could help with sound checks and take a break at a different time opposite the announcer.	none
Kenny Bailey	Arapahoe HS, Legacy HS	Judging/judges	The panel of judges for State Championships will be from out of the state of Colorado.	Our state is relatively close in terms of the working relations, past teachers, consulting, and help that everyone gives each other in our activity. Similar to our WGI Denver Regional, the fate of state would be determined by a panel that is qualified, yet not connected to any of our units. There are plenty of qualified judges out of state to make this happen. We could also pay attention to not bringing back the same judge year after year.	Slightly increase the travel budget for judges. However, it would be less important to fly in judges for local shows putting more emphasis on our state panel.
Liz	Pomona	Promotions	promotions must be made throughout the season for those units who demonstrate that they can compete in the top half of the class above them, unless there is an age range or scholastic mandate that would make a move a detriment to the kids.	as a circuit we need to make a culture switch from "they deserve to win their class" to "WOW, you are so good you need to compete at a higher level".	none, unless we want to have a promotion ceremony with pins or a plaque
Liz Haan	Pomona	Promotions	I propose that if a unit has placed in the top 5 at state championships in A class for 3 consecutive seasons that they must undergo a rigorous evaluation process and either petition to stay in A class or move to Open class. If they move to open they must remain in that division for one full season before moving back down to A class	This is an ongoing debate within our circuit and is always met with resistance. I understand that the move from A to Open is much more difficult than RA to A but I feel that if we have the same teams (same instructors/staff) that consistently place in the top 5 of this division season after season and score in the high 80's to low 90's that they do have what it takes to be in the next class up. Arguments against this has always been "on a national level we don't compare" but RMCGA does not send scholastic guards to WGI on a regular enough basis to make this a valid point. I do not think this has to be a mandatory bump but that there needs to be some mandatory evaluative process that occurs with our chief judge and a small panel to discuss the proper placement and growth of our teams and circuit.	more awards at state
William Chumley	All	Performance Classes	Create Scholastic AA class using Regional A timing and the WGI A class criteria. Teams may self-select into this class at the start of the season, or be moved into this class following existing promotion rules (e.g., from Regional A to Scholastic AA to Scholastic A). Teams promoted from Scholastic AA to Scholastic A would compete without penalty for shorter shows and would not be required to meet Scholastic A timing. Note: there would be some overlap in scores between SAA and SA classes with SAA scores generally ranging between 60-80 and SA between 70-100 later season.	As we grow skills in students, and in designers, there is often a gap between Regional A training and the majority of Scholastic A teams. Providing a Scholastic A criteria and skill-based class with reduced timing requirements allows teams to fully develop skills with reduced rehearsal and show time requirements. This sets them up for more success and provides a needed service for some teams. This class would also serve to ease the transition for teams from Regional A to Scholastic A.	Extra championship flag and medals at finals