

May Meeting agenda

Old business
State T-shirts

Approve November meeting minutes
Jeff Hargis Motion
Scott McGiveron Second

Contest items
None Per Kendra

Budget items
-review 2018 budget
Went over budget, there were a lot of pull out fees for contests this year.
Judge costs were kept manageable by William

Judging items (William)

Discuss double panel at champs and if it is a priority- Circuit would like to consider double panel.

- If state is later we may be able to have designers, a double panel, WGI judges etc.
 - Want half local and half WGI for that item.
- KC Michel was a positive
- WGI is moving towards the 1 on 1 and Robby is a part of that as well. Possible one on one. Bring in more people in more places.

Number of WGI judges across season okay
Commentary judge helpful or prefer WGI rating/judge
Promotions - working, issues? None
Topics from the floor None

WGI Regional:

- WGI Denver Regional is scheduled for XXXXX (March 2nd or 9th)
- We need to start looking at contest venues within 150 miles from Denver.
 - Needs to seat 1500-2000 people. Proposals in in regards to the regional.
 - Could make a profit just would need to look at other organizations who are leading
 - If interested in hosting please let the board know. (First weekend of March- 2nd/9th)
- RMCGA is the host and pays the fees
- The site is reimbursed by RMCGA.
- Needs to seat 1500 – 2000

Proposed contest schedule for 2019:
Discussion of 2019 Championship date and location
Explore and decide on the best decision.
Email a survey about championships.

Date discussion- CU won't disclose until visited.
Colosseum- Available the 30th date.

DU- March 31st

January 19th- Evaluation
January 26
February 2
February 9
February 16
February 23
March 2 WGI?
March 9 WGI?
March 16
March 23
March 30 State
April 2-6 WGI Championships
April 13 State?

Elections:

Vice President Nominees:

Lindsay Thomas- N/A
Amy Mooney- Withdrew
Scot McGiveron- 21
Joe Keating- Withdrew

Ashely Cook- 7

Secretary Nominees:

Corinne Greenrod- N/A Affiliations rule
Lindsay Thomas-Clock- Withdrew
Drew Jaynes- N/A Affiliations rule
Katelyn Kellogg

Move to suspend the affiliations rule for this vote- Lindsay Thomas
Triana- Seconded

Vote for- 13
Against- 9

Members at Large Nominees:

Joe Keating

Amy Mooney
Aaron Moss
Scott Cacek- Withdrew
Corinne Greenrod
Adam Abrahams

Proposals:

Proposal- #2 Change wording to specify that members should be enrolled in middle school and represent the same school or district.

Move to discuss- Melissa
 Second- Lindsay Thomas

Change novice- Scholastic Novice and independent novice.
 Motion to table to board- Danniell Isaac
 Second- Marissa Keating

Proposal 13th - Eliminate the current procedure that every unit must compete within the first 3 contests.

- In favor 2 Opposed 26
- Fail

Proposal 15- No unit should be required to be evaluated at the preview show or by video prior to their first contest.

- In Favor 23 Opposed- 3
- Passed

Proposal 21- Create Scholastic AA class using Regional A timing and the WGI A class criteria. Teams may self-select into this class at the start of the season, or be moved into this class following existing promotion rules (e.g., from Regional A to Scholastic AA to Scholastic A). Teams promoted from Scholastic AA to Scholastic A would compete without penalty for shorter shows and would not be required to meet Scholastic A timing.

Note: there would be some overlap in scores between SAA and SA classes with SAA scores generally ranging between 60-80 and SA between 70-100 later season.

- In Favor 17 Opposed- 3
- Passed

Proposal 19- Promotions must be made throughout the season for those units who demonstrate that they can compete in the top half of the class above them, unless there is an age range or scholastic mandate that would make a move a detriment to the kids.

- NO Vote
- Withdrawn

Proposal 20- I propose that if a unit has placed in the top 3 at state championships in A class for 3 consecutive seasons that they must undergo a rigorous evaluation process and either

petition to stay in A class or move to Open class. If they move to open they must remain in that division for one full season before moving back down to A class.

- In Favor- 20 Opposed- 8
- Passed

Proposal 12- There should be an agreed upon score that if a group scores higher than that at the first competition they move into the next class.

- Motion to discuss- Ashley Cook Second Kaitlyn Kellogg
- In Favor- 0 Opposed- 29

Proposal 11- Winning first place in your class at championships should be an automatic promotion in the next season.

Winning the class means that you have met or exceeded the expectations of the class. This will allow other teams to compete with the groups that haven't met their classes expectations before.

- Thrown Out

Proposal 6- Mid season reclassification Set a deadline of First weekend in March, and it should/ needs to be approved by the Board.

We had several units this season, and for whatever the reason, it was perceived as these units were moving to improve their placements at championships. There should be feedback from the chief judge to the board after the eval show or within the time period allotted and a decision made by mid season. (first weekend in March)

- Motion to discuss- Melissa Second by Sharie Heth
- In favor- 11 Opposed 9
- Passed

Proposal 9- Include WGI Regional as part of the RMCGA regular season schedule.

Proposal:

- Increase RMCGA dues for all units in WGI classifications (Regional A, A, Open and World classes) by \$200 to \$820 for returning units and \$870 for new units.
- This increase plus the rebate already provided for units by RMCGA will cover the cost of regional entry plus WGI membership for each unit to register.
- Rationale:
 - By increasing membership dues for all units by \$200 to include registration for the WGI Denver regional this would cover registration for the unit to attend the event and allow the board of directors and chief judge to secure a venue that is appropriate for the level of competition. The goal is to increase local participation at our local regional event, allow guards to receive feedback from high caliber WGI judges, promote RMCGA, grow our local regional and entice more out of state guards to attend.
- Better venue will draw larger crowds. More units will draw more crowds and perhaps even make money. The goal is to break even allowing to even more dollars to go toward other events throughout the season.

- In Favor- 19 Opposed- 6
- Passed

Proposal 14- Include the WGI Denver Regional as an option for one of the three contests to compete at Championships.

Since the Circuit puts in a lot of time and effort into hosting the regional, it should be just as important as any other contest.

There is a very qualified judging panel brought in for this contest that shouldn't be discredited. Also, the weekend of the regional may work out for some units better than another contest, so it shouldn't be any different. If a unit still decides not to go to the regional, that's okay because they would just need 3 other contests in order to qualify for Championships.

The new wording could be :

Under D. Contests and following my previous proposal...

"In order to compete at State Championships, each unit must compete in a minimum of three competitions including local RMCGA contests and/or the WGI Denver Regional. Novice units have a minimum of only two RMCGA contests to be eligible for State Championships. Each unit must compete in at least one RMCGA competition and/or the WGI Denver Regional in the same class as entered for the State Championships show. If a unit is located outside the Denver Metro Area or Colorado Springs Area and will not be able to attend the required minimum (three competitions), please submit a written request to the RMCGA Board of Directors for the above requirement to be waived."

- In Favor- 28 Opposed- 0
- Passed

Proposal 4- Eliminate 1.5 per week bonus for seeding

- As proven by our current system and the inconsistencies of judging, this may not be a realistic factor for our local circuit. Example: guard A scores lower than their first contest, at the last contest, so turn gets seeded fifth going into championships..... based solely off of inconsistent judging.
- Motion to vote Corinne Greenrod No one seconds
- Fails

Proposal 16- Rank all units with a projected Championships score to determine preliminary and finals performance order at Championships. Details below.

All Units should be ranked using their highest score of the season (RMCGA contest and/or WGI Denver) , then add 1.5 points per week to the end of the season (Championships date). This will give each unit a projected score and a ranking. Using the rankings in each class, preliminary performance (or finals performance with classes with no preliminary round) will be determined as a reverse order where the highest ranking unit performs last. In classes where rounds are needed, then use a reverse order where all odd numbered rankings are in one round, and even numbered rankings in another. Finals order would still be in reverse order with the highest preliminary score, regardless of round, performing last.

The current seeding process was not applicable for the previous season. All units should be rewarded for their hard work and efforts through out the season by having a performance order that is fair and equal to where the unit is at competitively.

- Move to discuss Kaitlyn Kellogg Seconded by Marissa Keating
- In favor 23 Opposed 0
- Passed

Proposal 3- Proposal – order of Appearance

Wording should be changed to; The Cadet and Middle School Divisions may be moved to a later time in order for them to perform for a larger crowd.

- Motion to Discuss- Adam Seconded by Scott McGiveron

- In Favor 21 Opposed 7
- Passed

Proposal 7 Proposal -Check In – Remove the wording “Entire” with regards to units checking in.

- Motion to vote- Marissa Keating Danniell Isaac seconded
- In Favor 27 Opposed 0
- Passed

Proposal 8- Guard staging Areas

Remove the 30 minute after performance and replace with at the discretion of the show host if space is available and within a reasonable amount of time after performing.

It takes some groups longer than 30 minutes to break down and repack after their performances as not all units have the same amount of help and support as others, and it's a major hassle when trying to put multiple teams the floor a short amount time.

- Motion to discuss- Adam Melissa Seconded
- In Favor 11 Opposed 9
- Passed

Proposal 17- All RMCGA shows, Championships included, should allow units to do a sound check before the show or during breaks.

Unit directors plan and schedule rehearsals and logistics based on performance times for any particular contest. We do not all have the additional staff to send anyone early to a show to do a sound check. If the announcer needs a break, then perhaps another RMCGA staff member could help with sound checks and take a break at a different time opposite the announcer.

- In Favor 20 Opposed 0
- Passed

Proposal 5- Proposal – Judge Training by out of state judges.

We spend thousands of dollars flying in and utilizing out of state judges, who are then not available to judge at our championships. We need to get more bang for our buck and have our judges sit and pick these peoples brains to get on the same page nationally. We should utilize these people and have them interact with our local panel, in the form of a clinic or side by side observations and dialog.

- Motion- Marissa Ashley Second
- Tabled for The Board

Proposal 10-Any judge chosen to adjudicate a Rocky Mountain Color Guard Association competition shall not be an active member, staff member or administrative member of an RMCGA competing organization of the same classification they are chosen to adjudicate in the same season. This includes individuals who make decisions regarding the unit at any time during the season or attend rehearsals in any way other than a general supporter such as a family or friend. It includes Director, Financial Director and participating marching members.

It is a direct conflict of interest to have a member of any kind judge other color guard's in their class. In order to uphold the integrity of the competition process, eliminating as much bias as possible is essential. While it is not reasonable to eliminate members of active color guards from judging at all, it is necessary that fairness is represented in the adjudication process through all classifications.

- In Favor 0 Opposed 24
- Failed

Proposal 18- The panel of judges for State Championships will be 5 from out of the state of Colorado and 5 from within Colorado.

Our state is relatively close in terms of the working relations, past teachers, consulting, and help that everyone gives each other in our activity. Similar to our WGI Denver Regional, the fate of state would be determined by a panel that is qualified, yet not connected to any of our units. There are plenty of qualified judges out of state to make this happen. We could also pay attention to not bringing back the same judge year after year.

- In Favor 22 Opposed 1
- Passed

New Business

Motion to adjourn Scot McGiveron
Second- Aaron Moss